8108 1/3
musicalia
BIBLIOTHECA UNIV. IAGELL. CRACOVIENSIS

EDITION APPROUVÉE PAR LE CONSEIL PÉDAGOGIQUE DU CONSERVATOIRE à VARSOVIE

PHILIPPE LIBERMANN.

Méthode pratique de Piano

Collection de morceaux à une, deux et quatre mains rigoureusement gradués et extraits des méthodes des plus grandes célébrités pédagogiques contemporaines comme:

COLOMER, GERMER, WOHLFAHRT, LAZARUS, ESCHMANN, SÜSS, BOCKLET, KOKOSZKA, VOGEL, RUTHARDT, ZUSCHNEID, HORNEMANN, SCHYTTE, BOVET, SAEGEL, CARPENTIER, LACK, STEENFELDT, APPUN etc.

DIVISÉE EN DEUX SÉRIES CONTENANT CHACUNE 10 LIVRES ET DESTINÉE AUX COMMENÇANTS CETTE MÉTHODE AMÈNERA LES ÉLÈVES JUSQU'AU „CHOIX DE SONATINES"

par le prof. **A. MICHALOWSKI**

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1-r Livre	Prix	Rb.	—.80	netto.
2-e Livre	„	„	1.00	„
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VILNO:
chez V. Makowski. —
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III Mus
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Méthode pratique de Piano.

III LIVRE.

SECONDA.

B. M. COLOMER.

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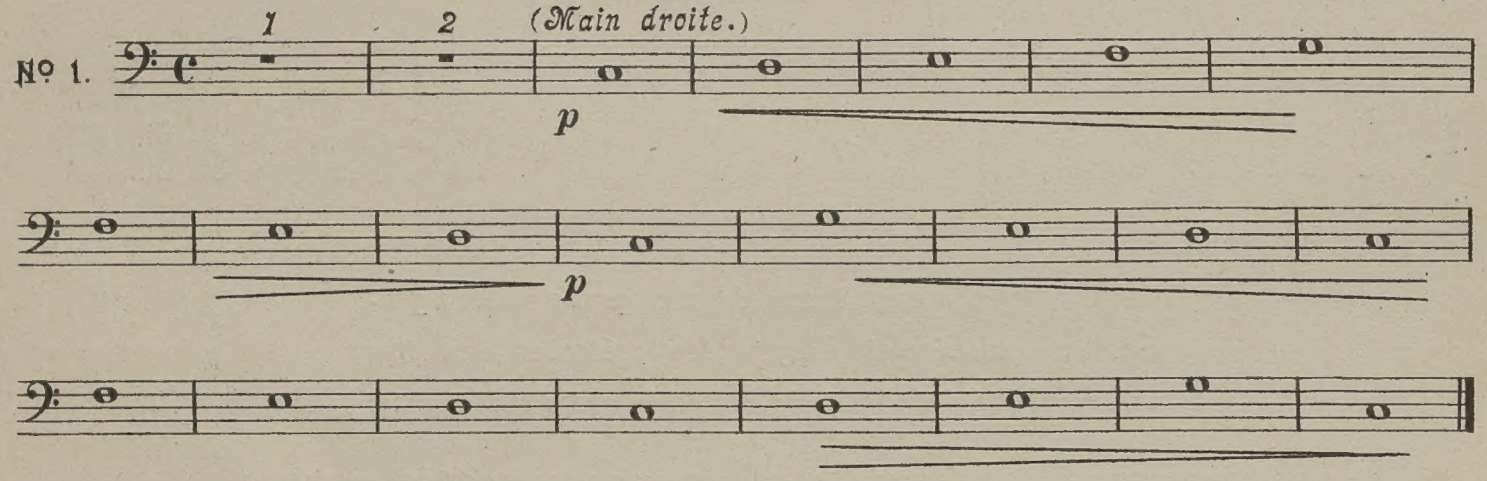

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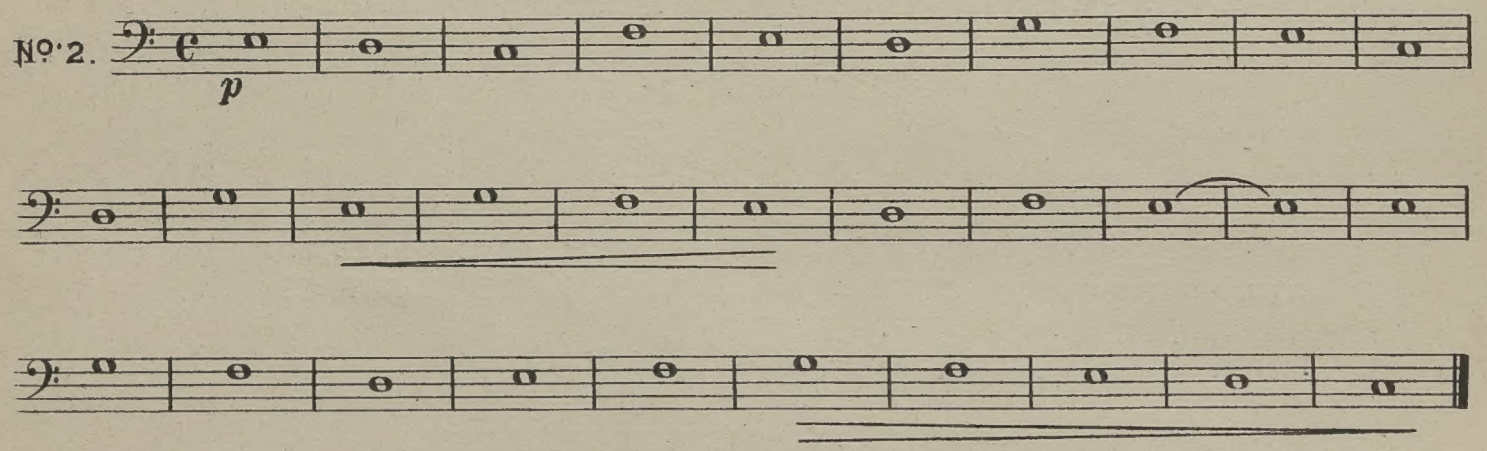

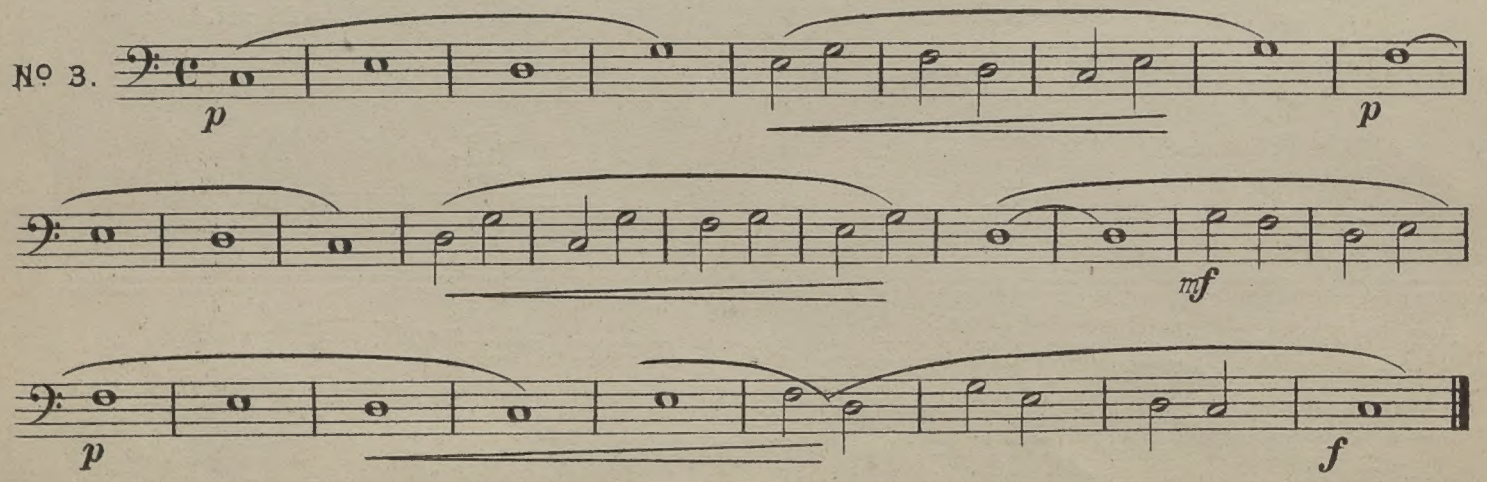

Doigté de la M. D. 1 2 3 4 5

Doigté de la M. G. 5 4 3 2 1

*) Mouvements vifs ou lents selon les aptitudes des élèves.

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Méthode pratique de Piano.

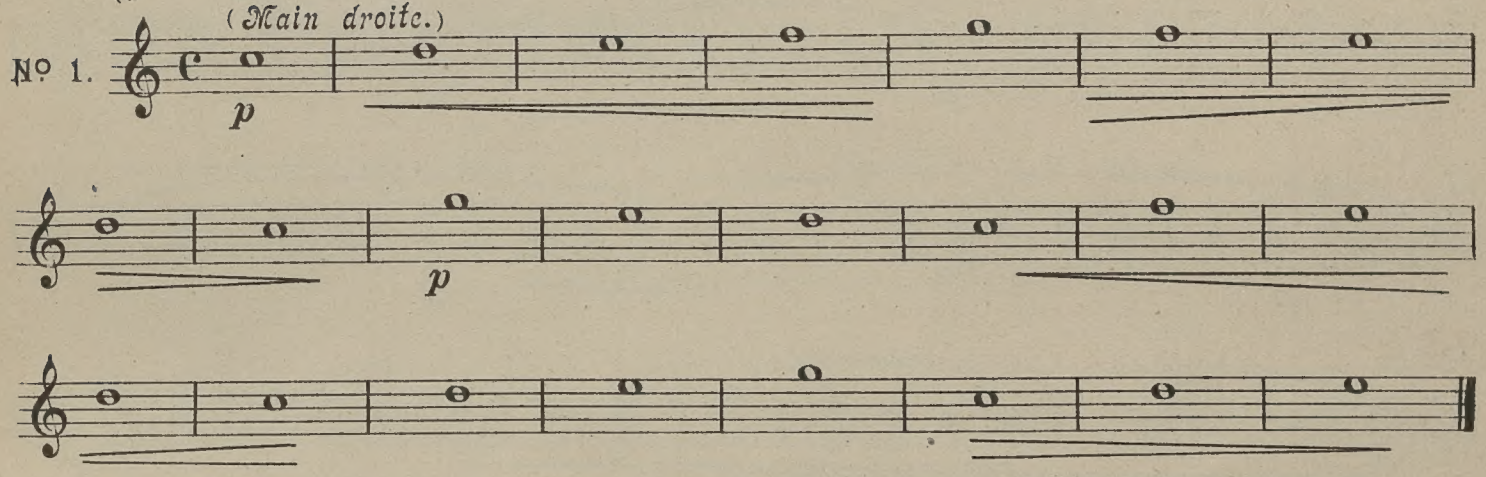
III LIVRE.

PRIMA.

B. M. COLOMER.

(*

(*Main droite.*)



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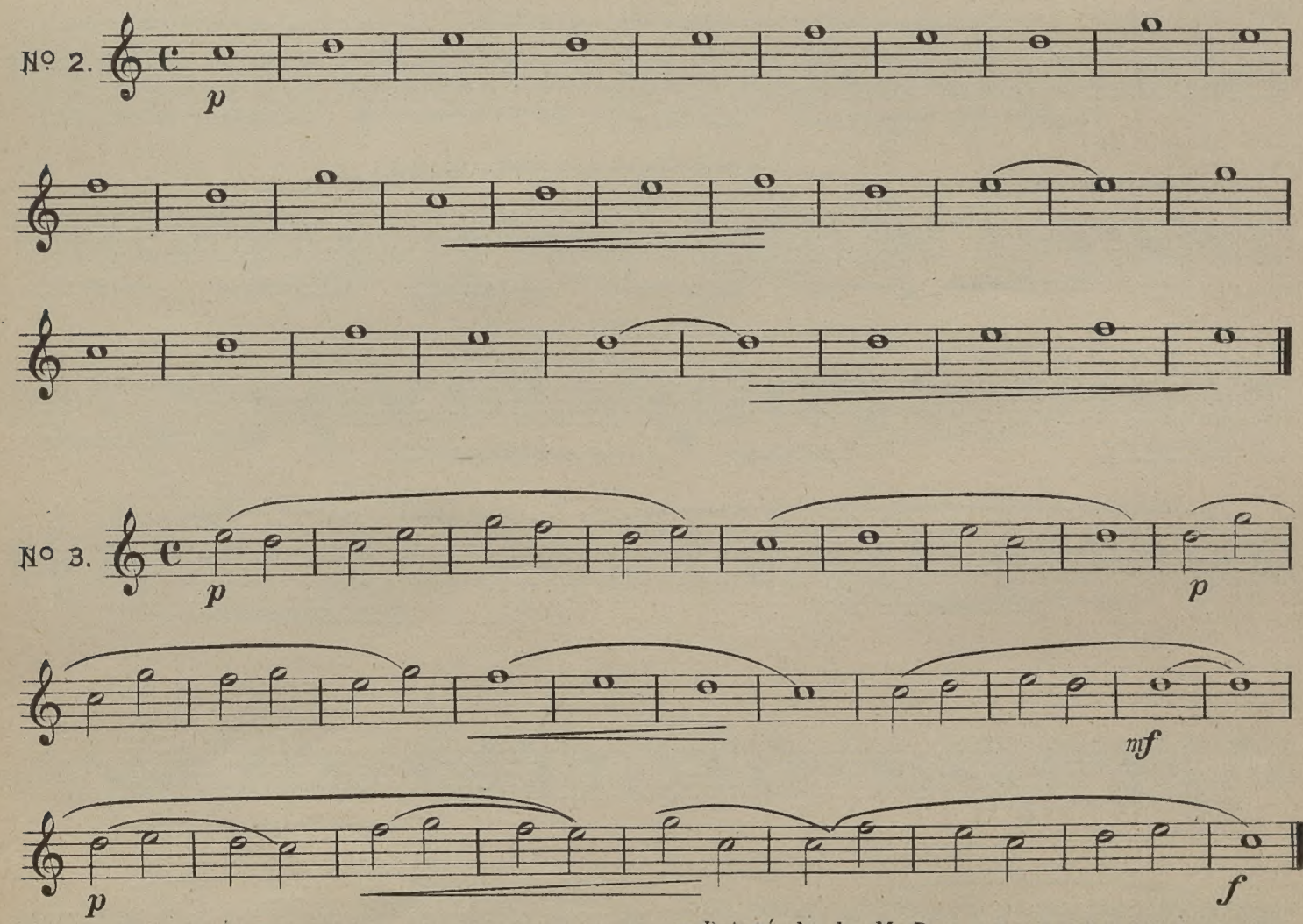

Doigté de la M. D. 1 2 3 4 5

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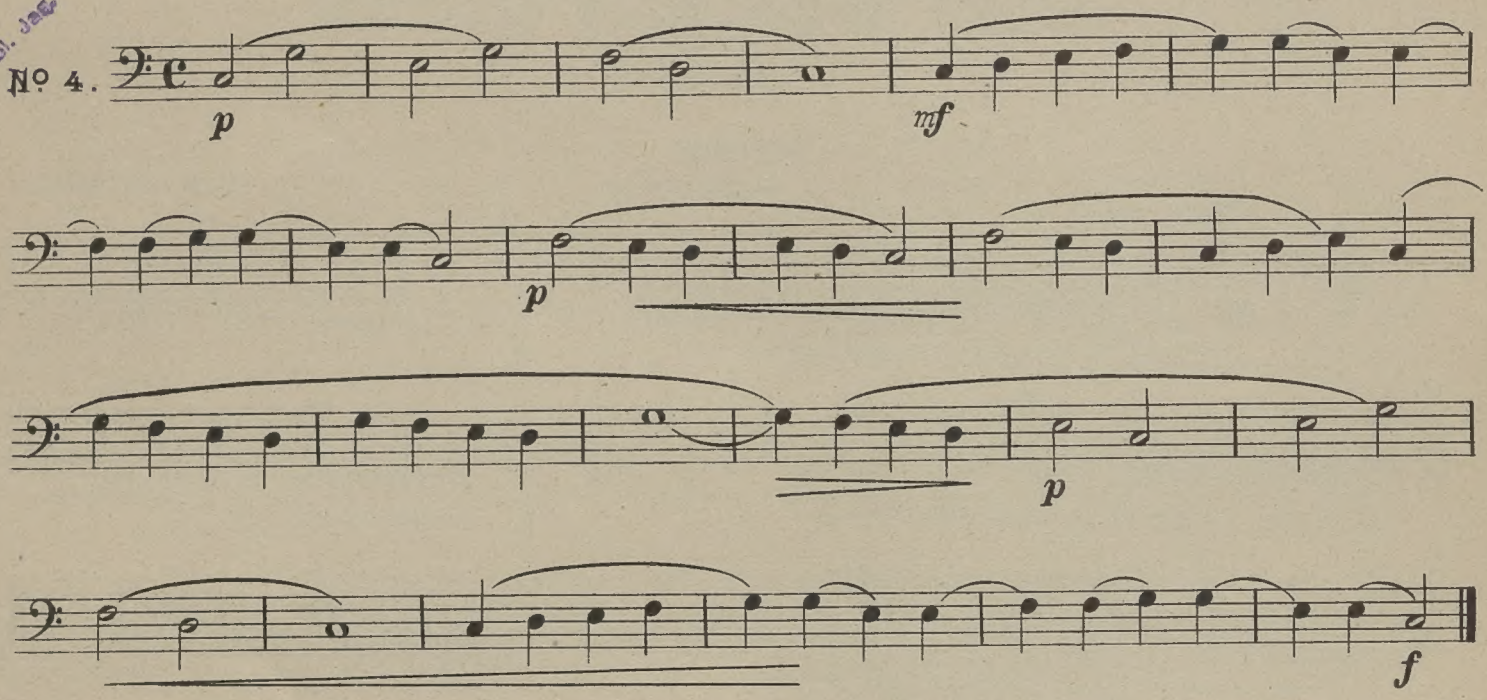

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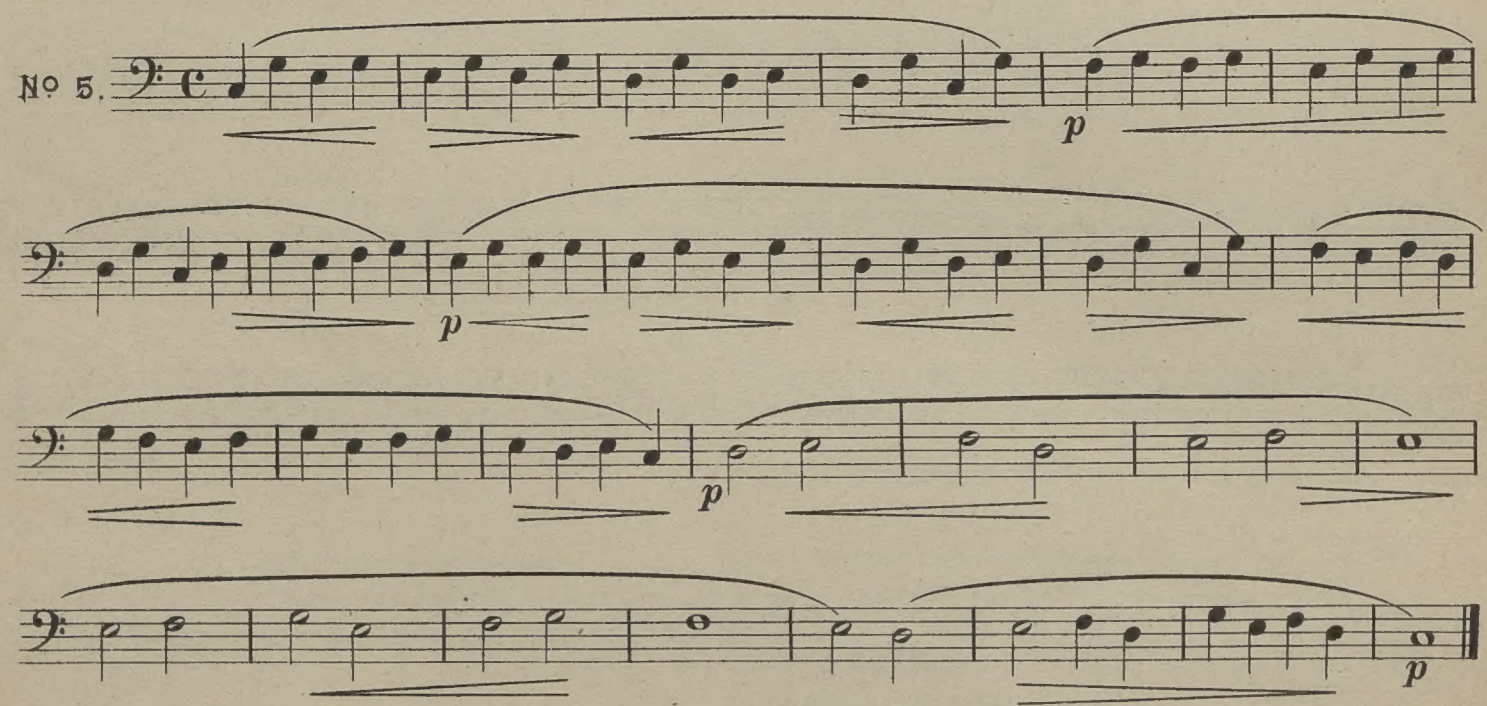

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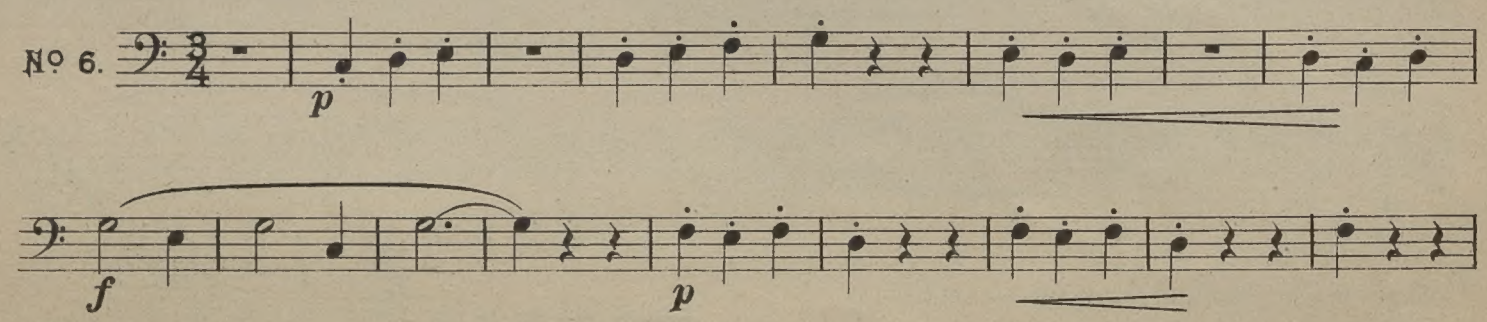

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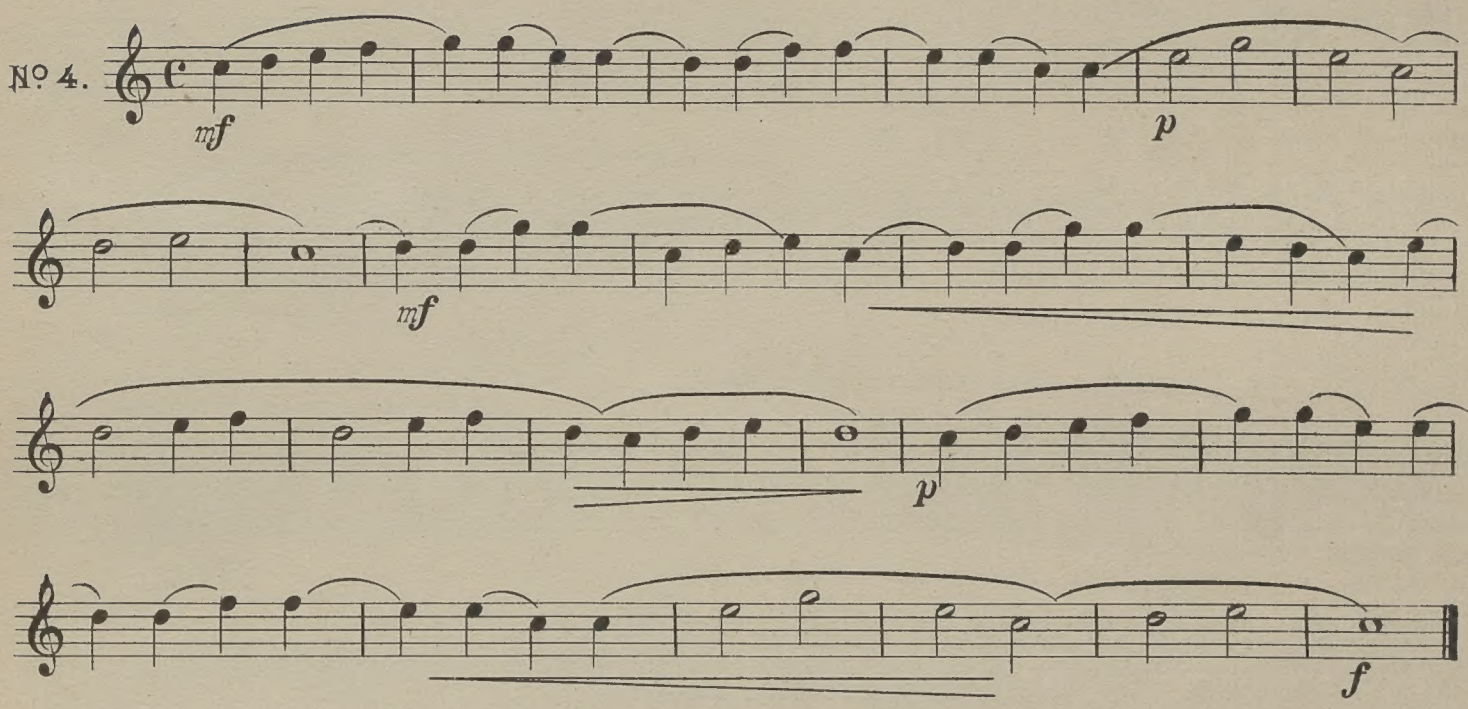

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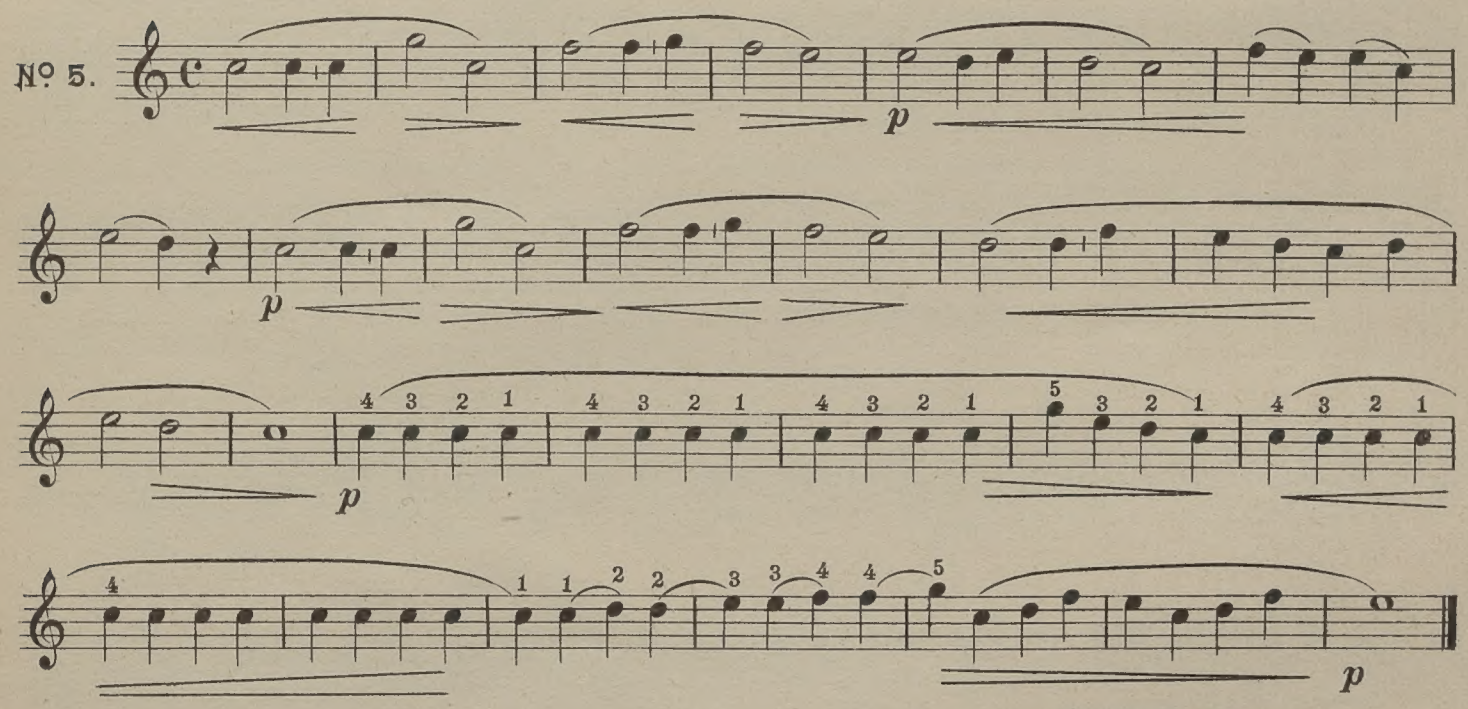

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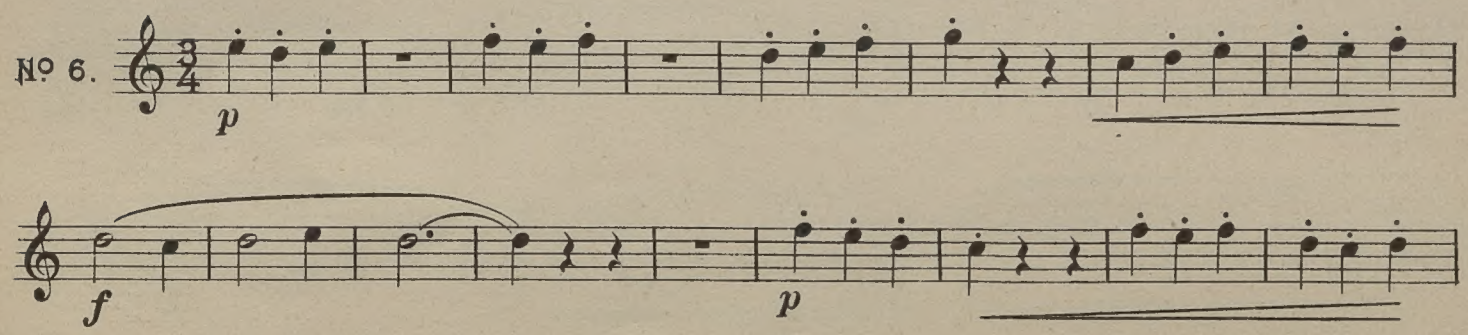

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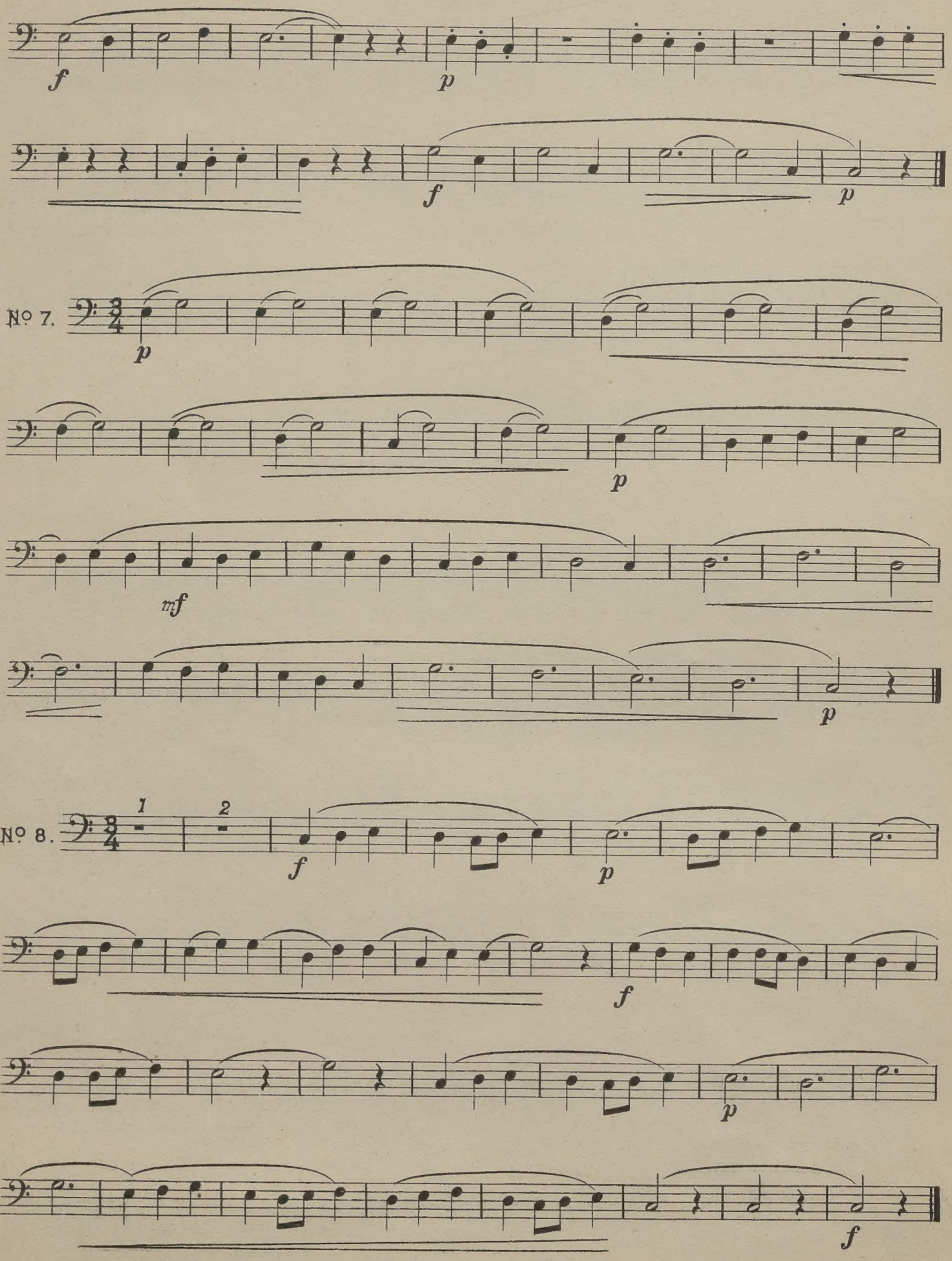

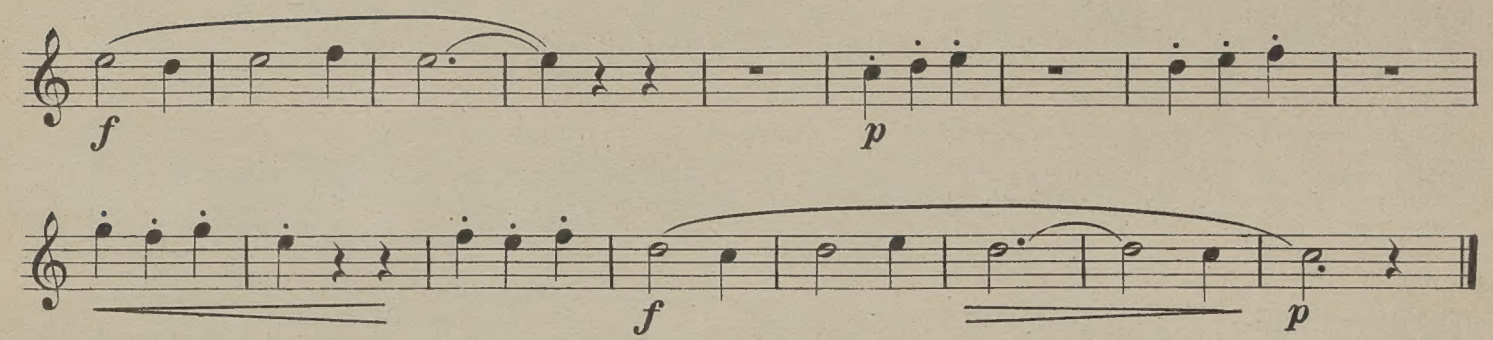
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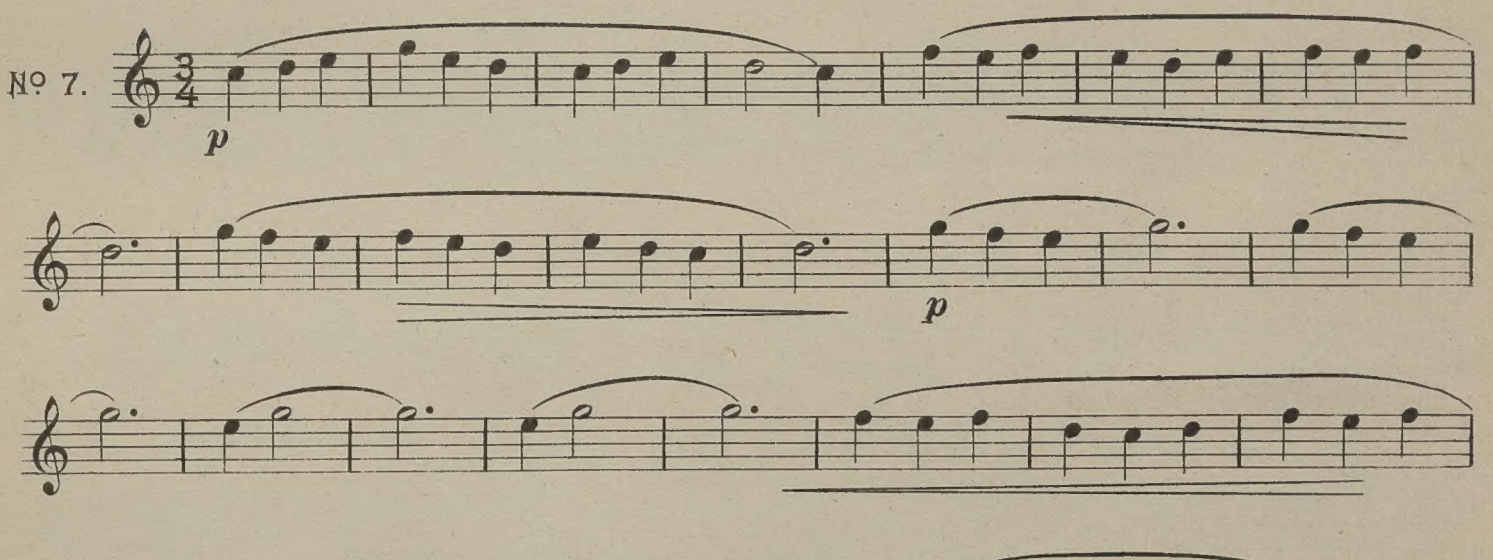
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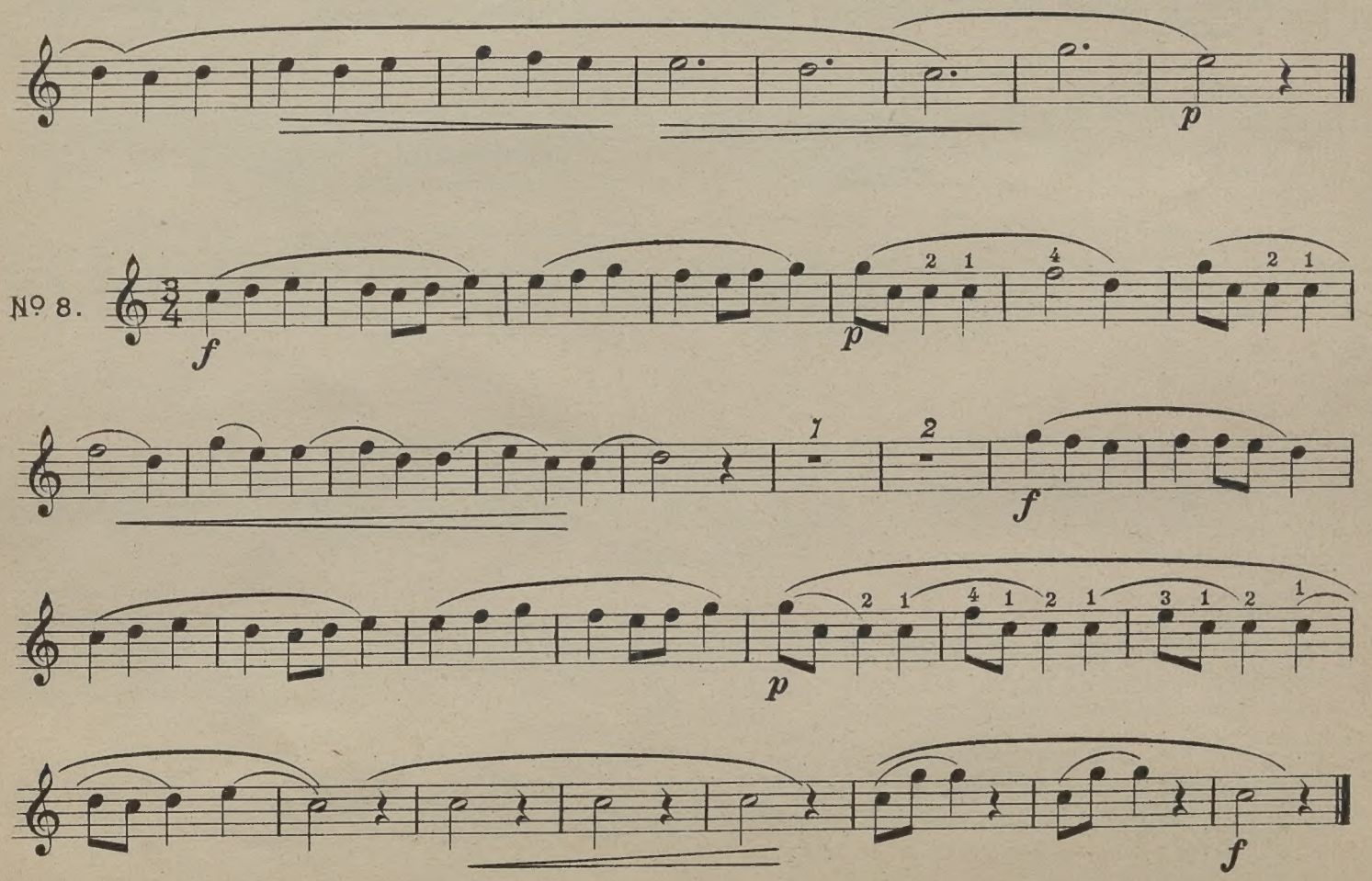
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f

léger.

№ 9.

pp

f *pp*

p *pp*

№ 10.

f *p*

f *p*

p *f*

№ 11.

f *fp*

f *p*

f

No. 9.

léger.

pp *f* *pp* *p* *pp*

No. 10.

f *p* *f* *p* *f* *p*

No. 11.

fp *fp* *f* *p* *f*

K. ZUSCHNEID.

№ 12.

Nauczyciel.
Le Maître.

Uczeń.
L'Élève.

№ 13. MARCHE.

Nauczyciel.
Le Maître

f

Uczeń.
L'Élève.

N.

U.

№ 13a

U.

№ 14.

Nauczyciel.
Le Maître.

Uczeń.
L'Élève.

№ 15.

Nauczyciel.
Le Maître.

Uczeń.
L'Élève.

N.

U.

№ 16.

Nauczyciel.
Le Maître.

f

Uczeń.

L'Élève.

N.

U.

№ 17.

Nauczyciel.
Le Maître.

f

Uczeń.

L'Élève.

N.

U.

№ 18.

Nauczyciel.
Le Maître.

f

Uczeń.
L'Élève.

N.

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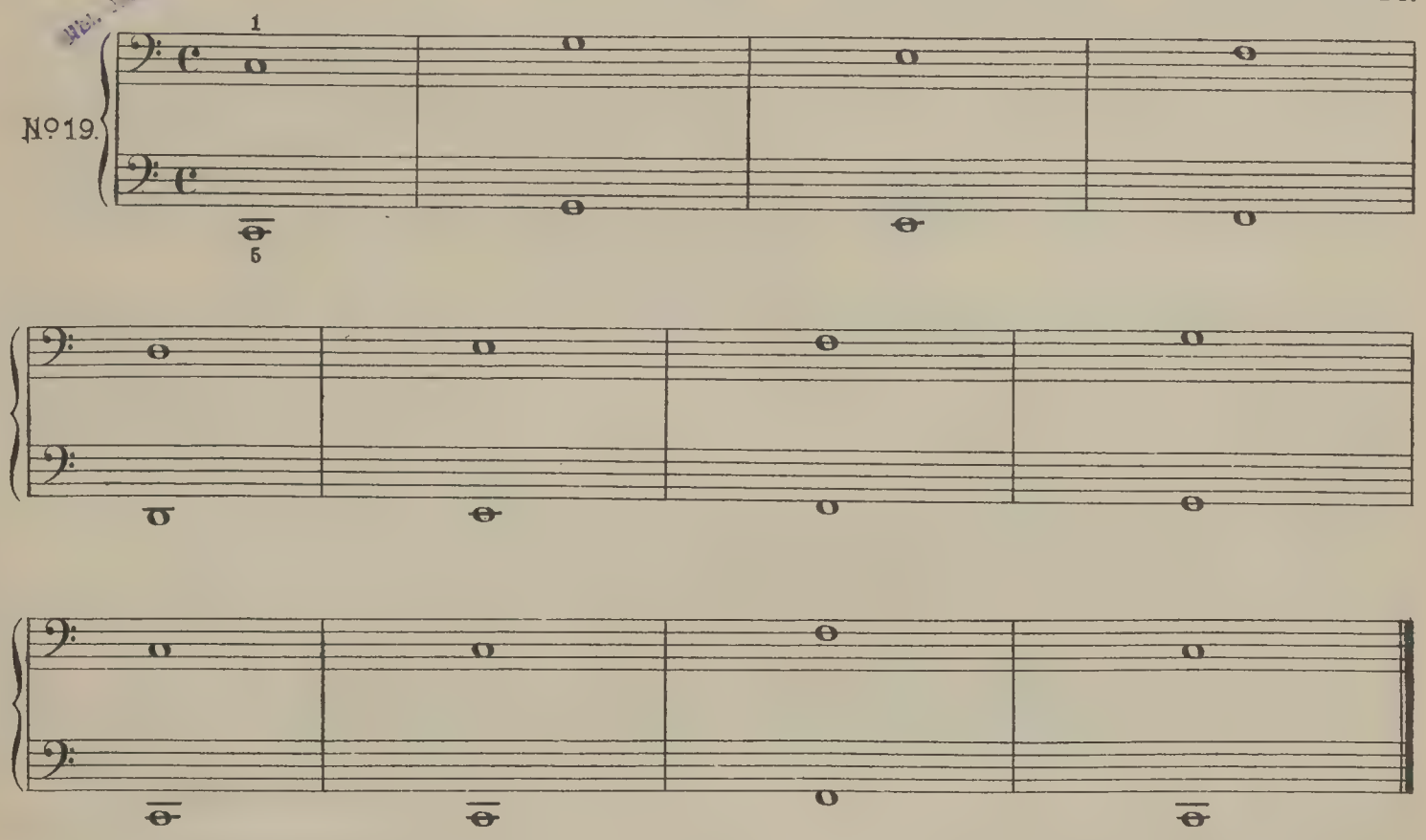
U.

Uczeń
L'Élève.

A. RUTHARDT.

№19.



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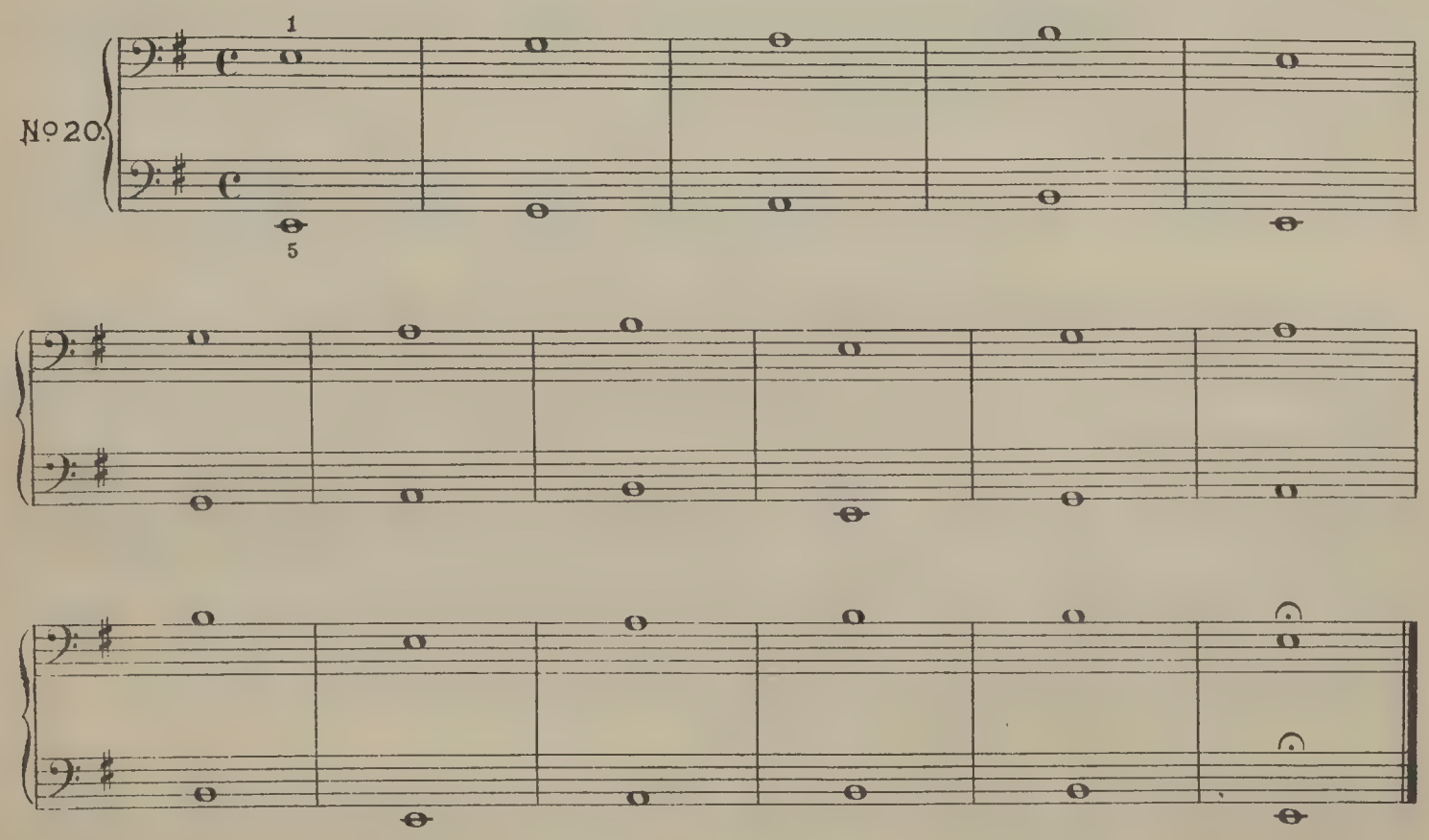

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Le Maître.

Andantino.

A. RUTHARDT.

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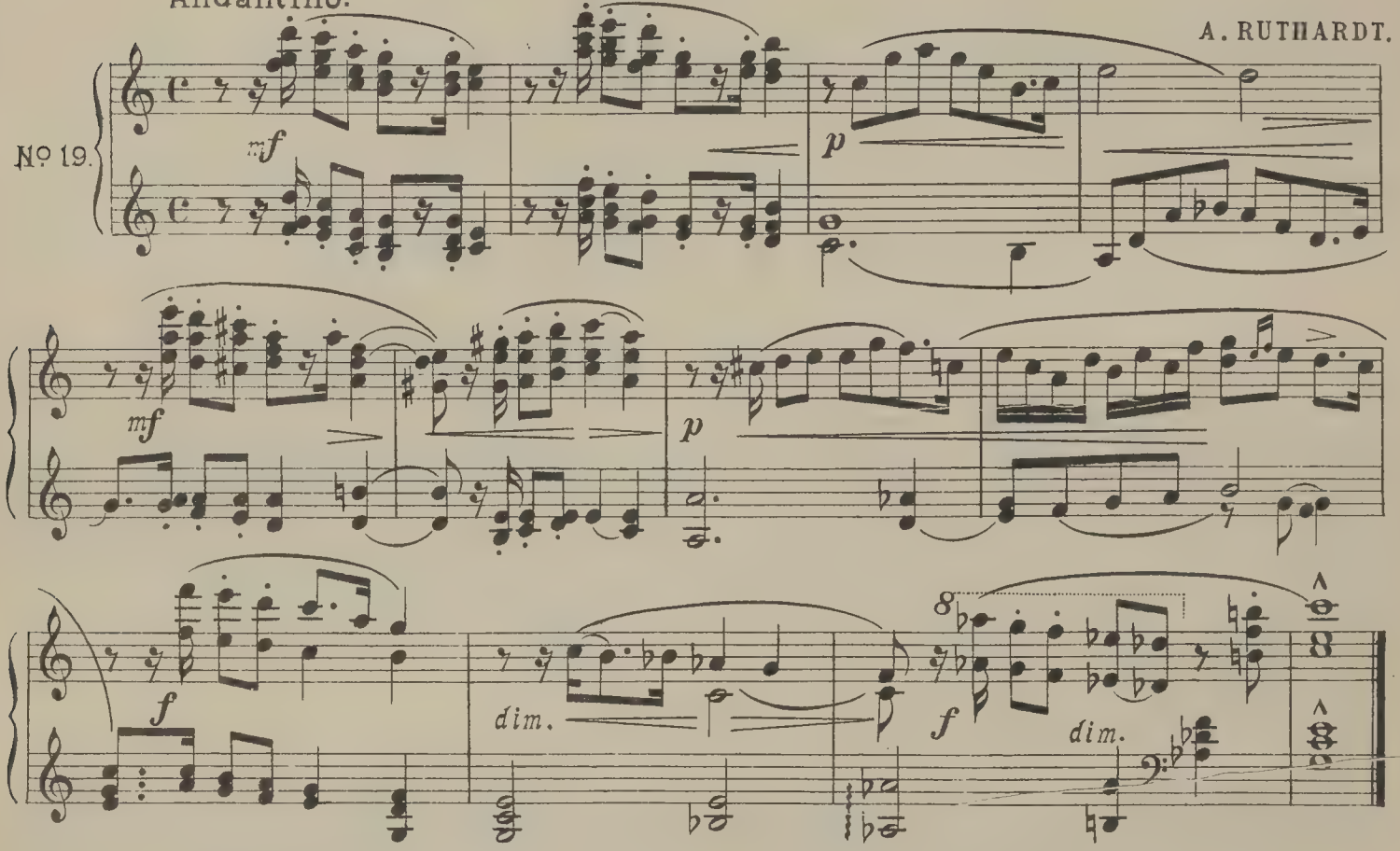

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Andante

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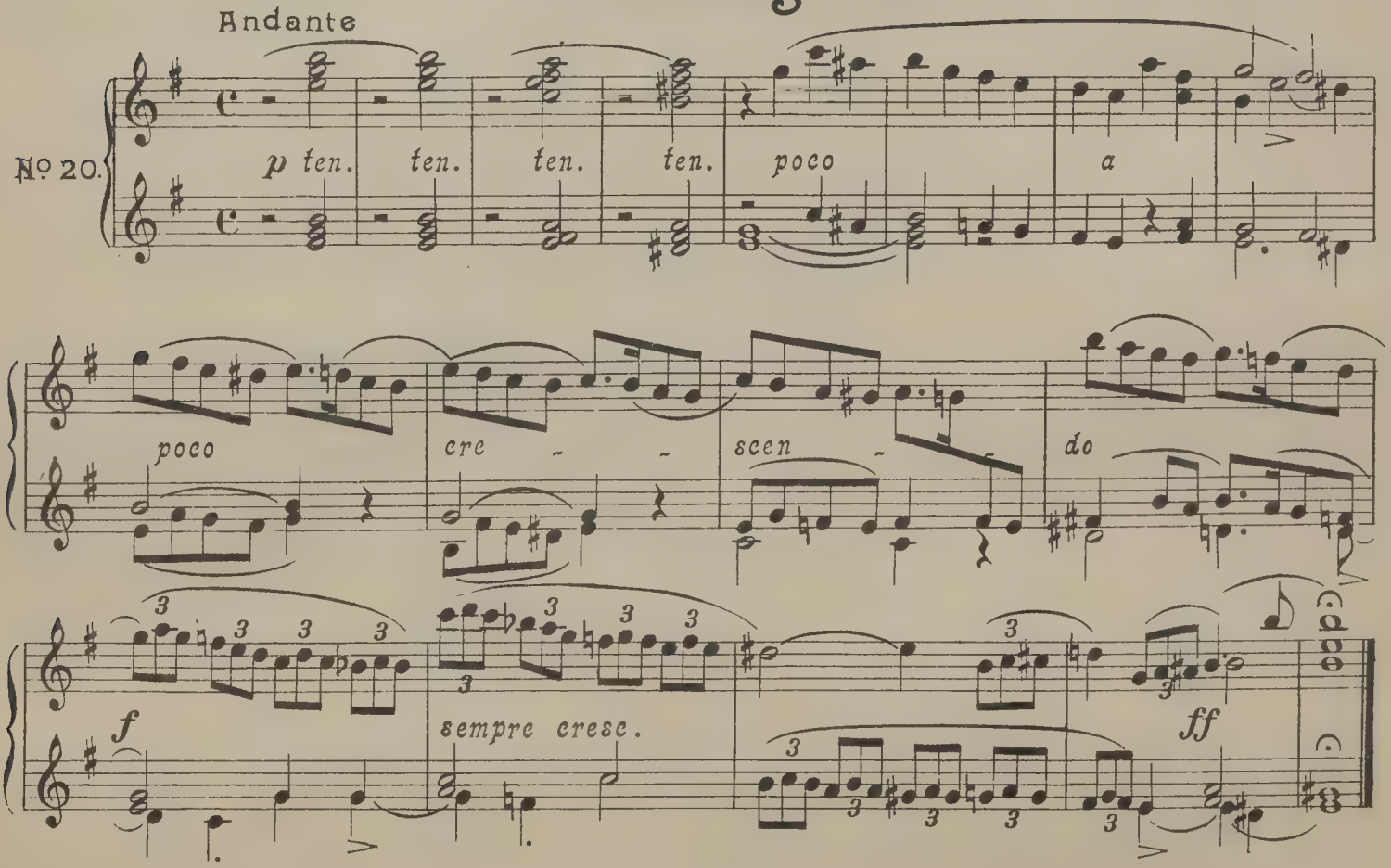

Uczeń.
L'Élève.

№ 21.

№ 22.

Andantino con moto.

Nauczyciel.
Le Maître.

№ 21.

p

cresc.

sf

sf

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Moderato.

№ 22.

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cresc.

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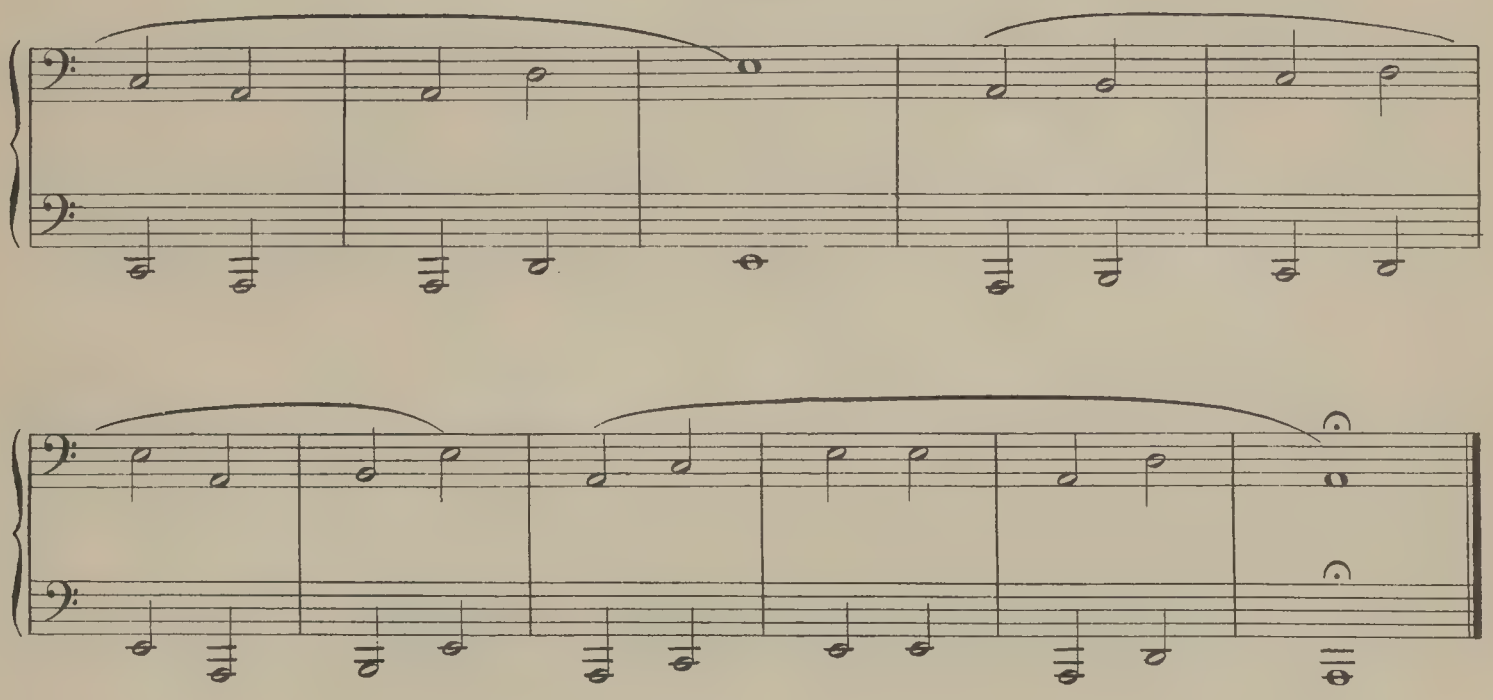
Uczeń.
L'Élève.



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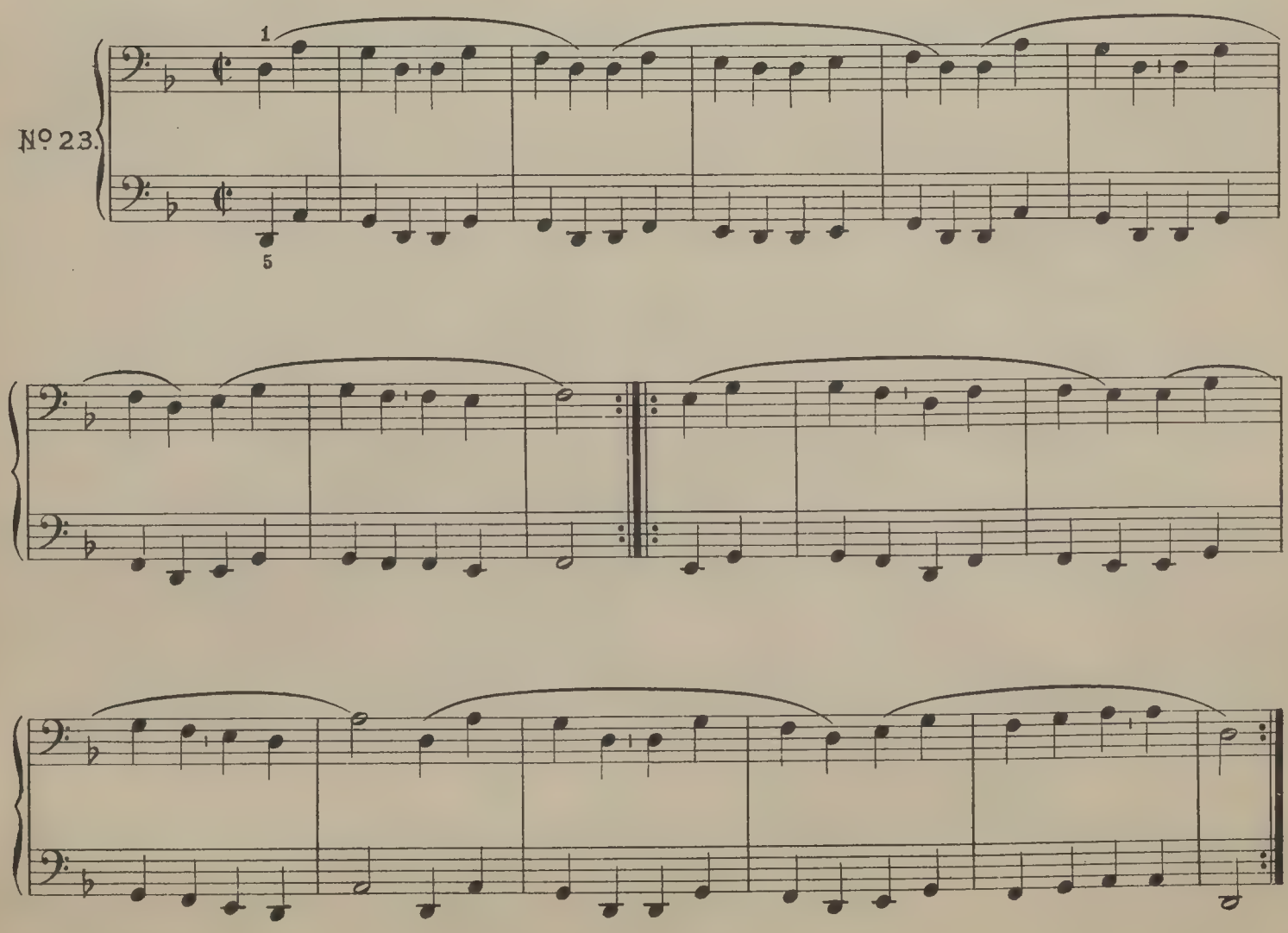

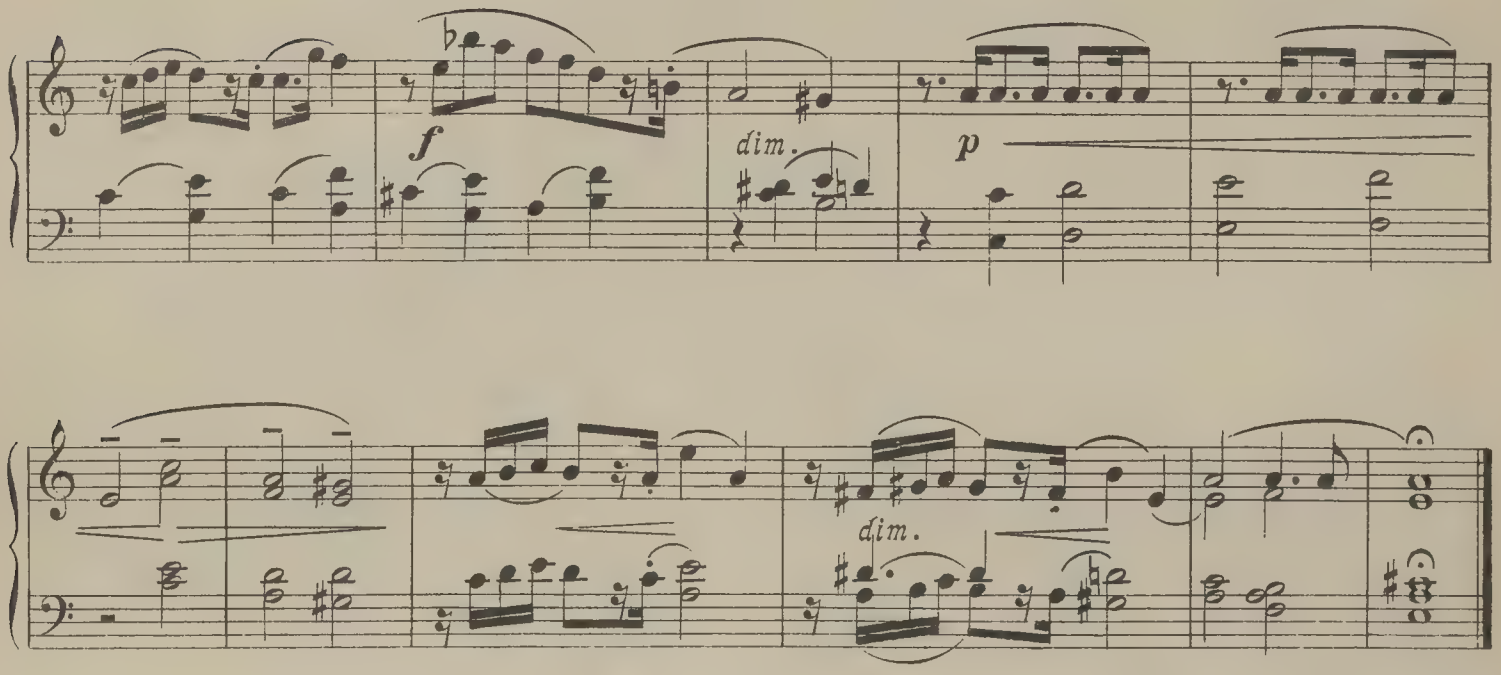

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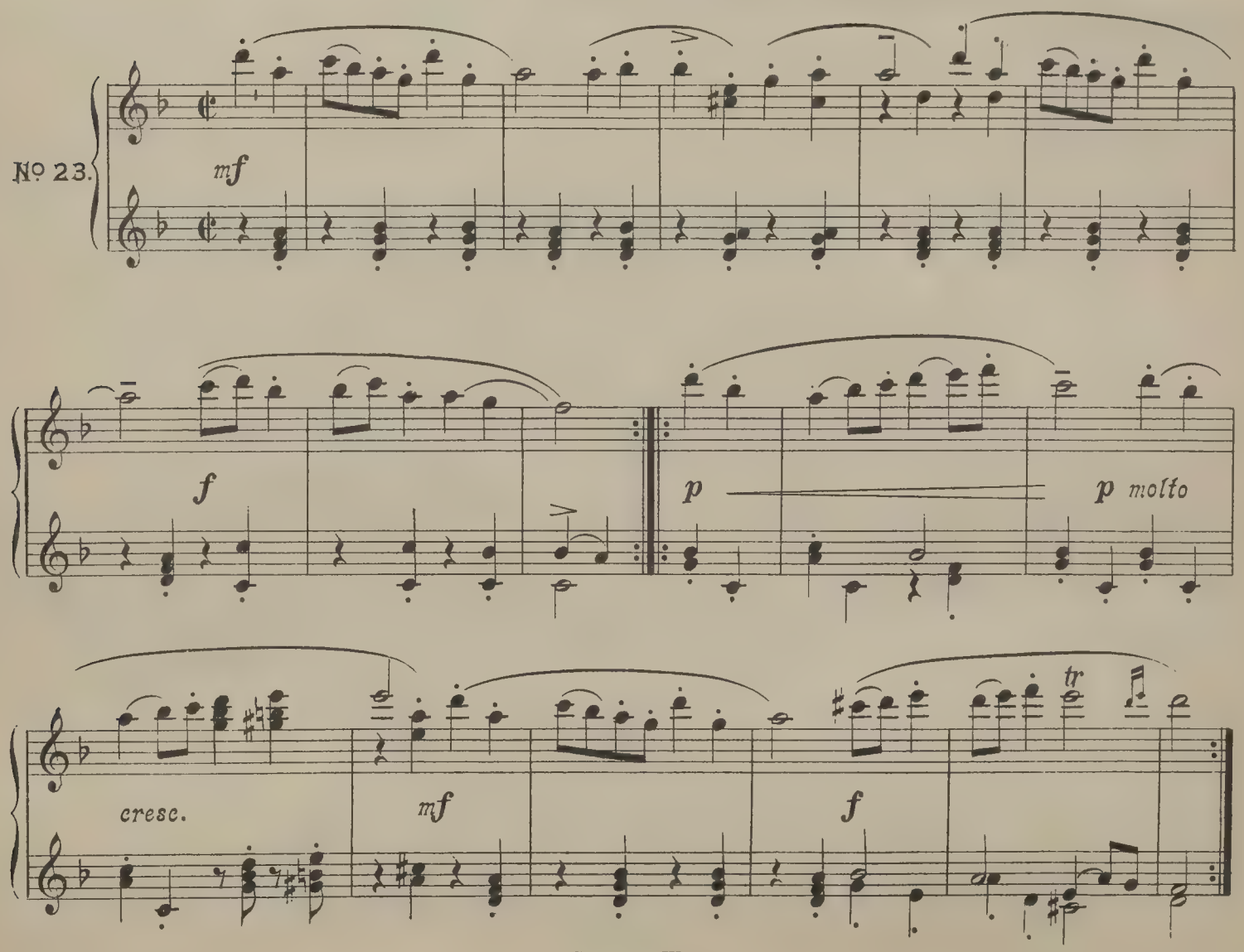

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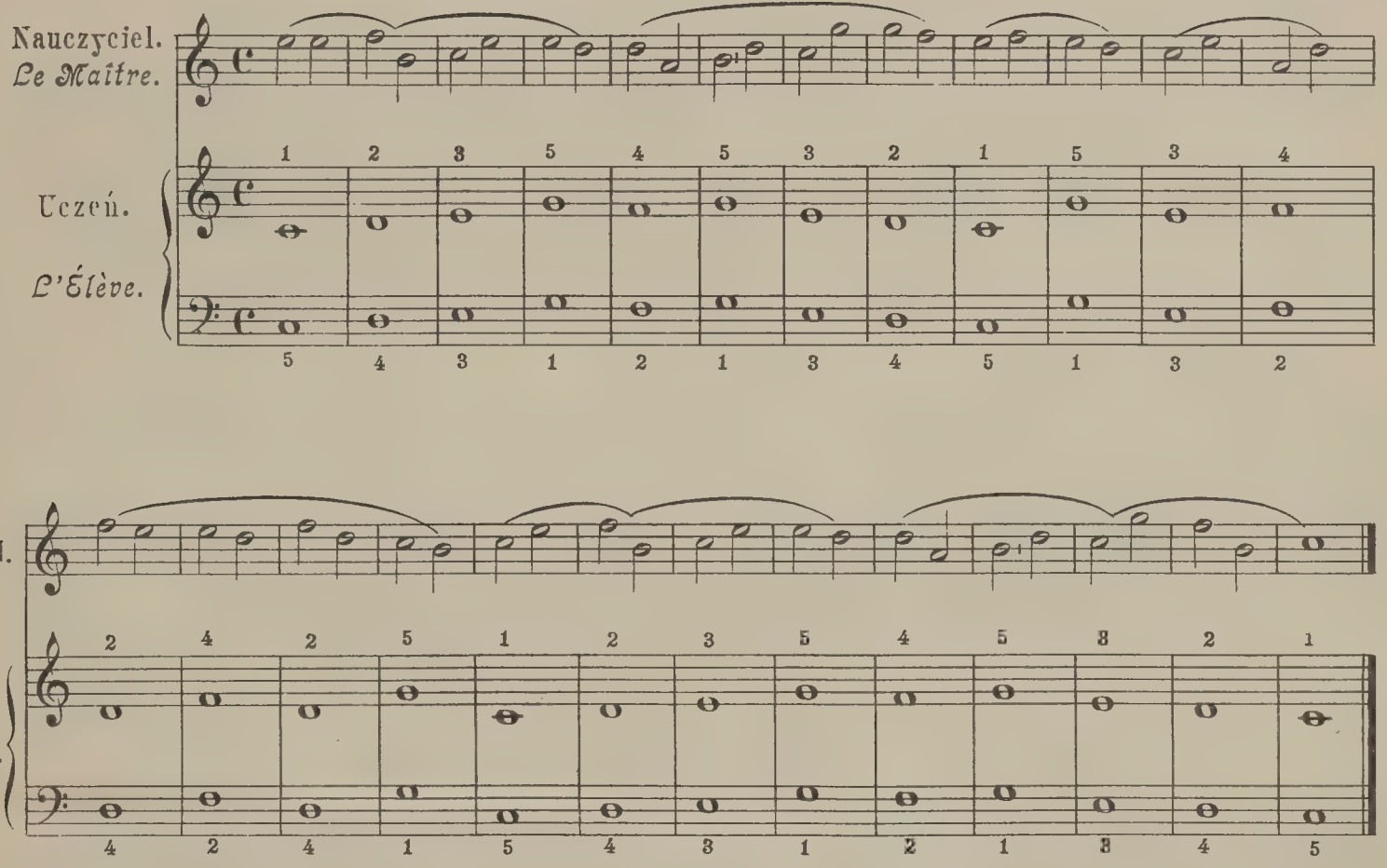

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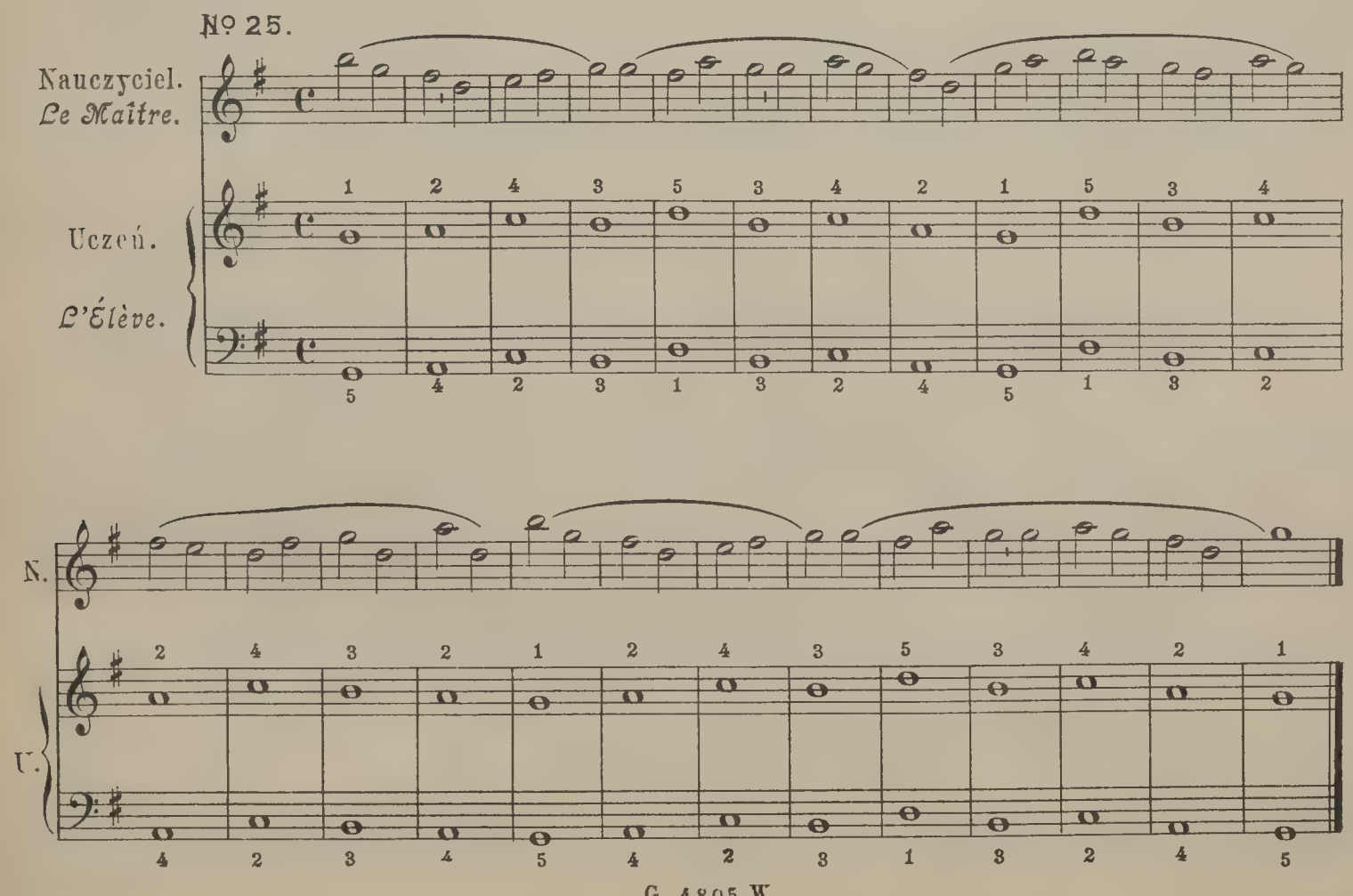

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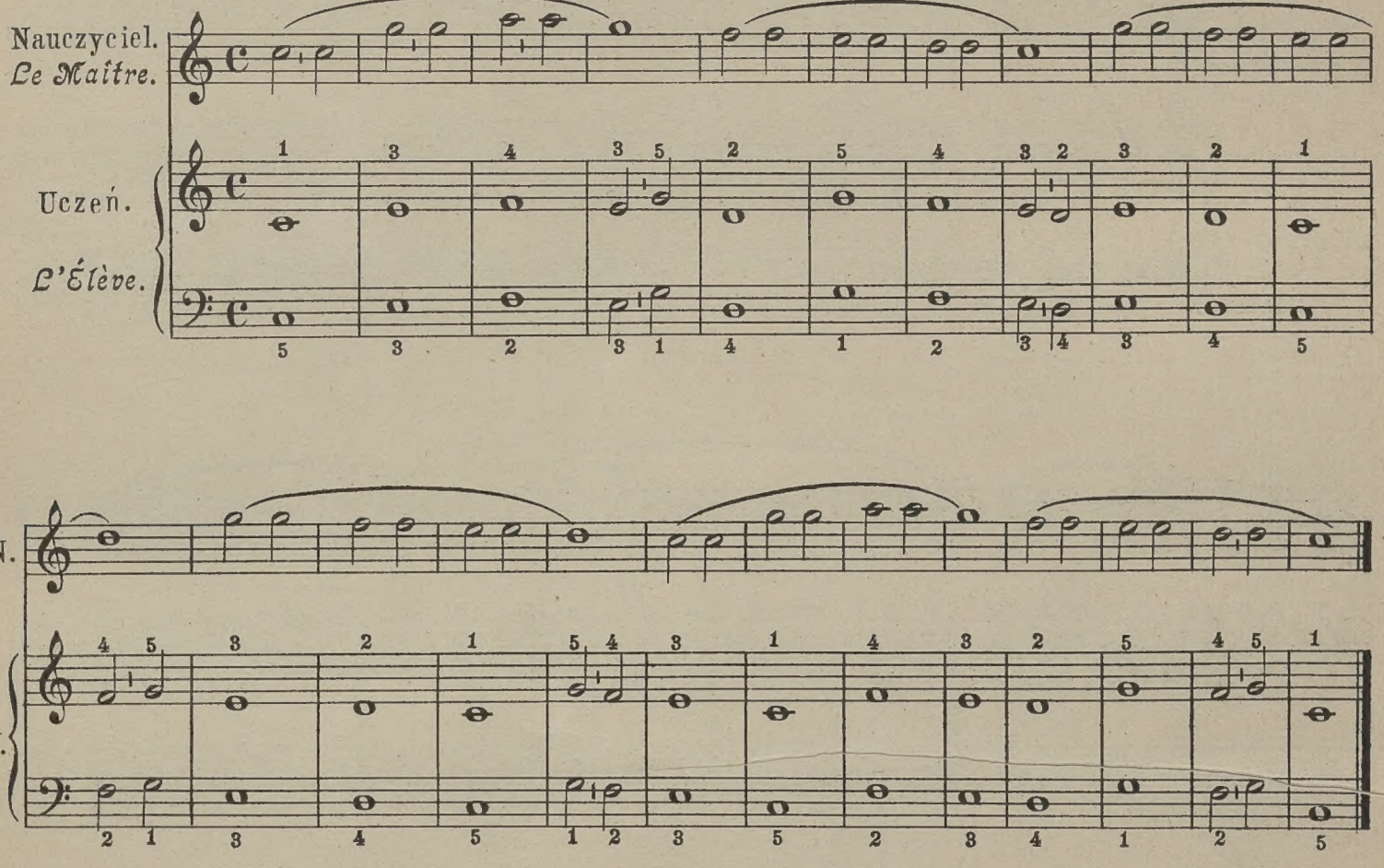
Nauczyciel.
Le Maître.
Uczeń.
L'Élève.
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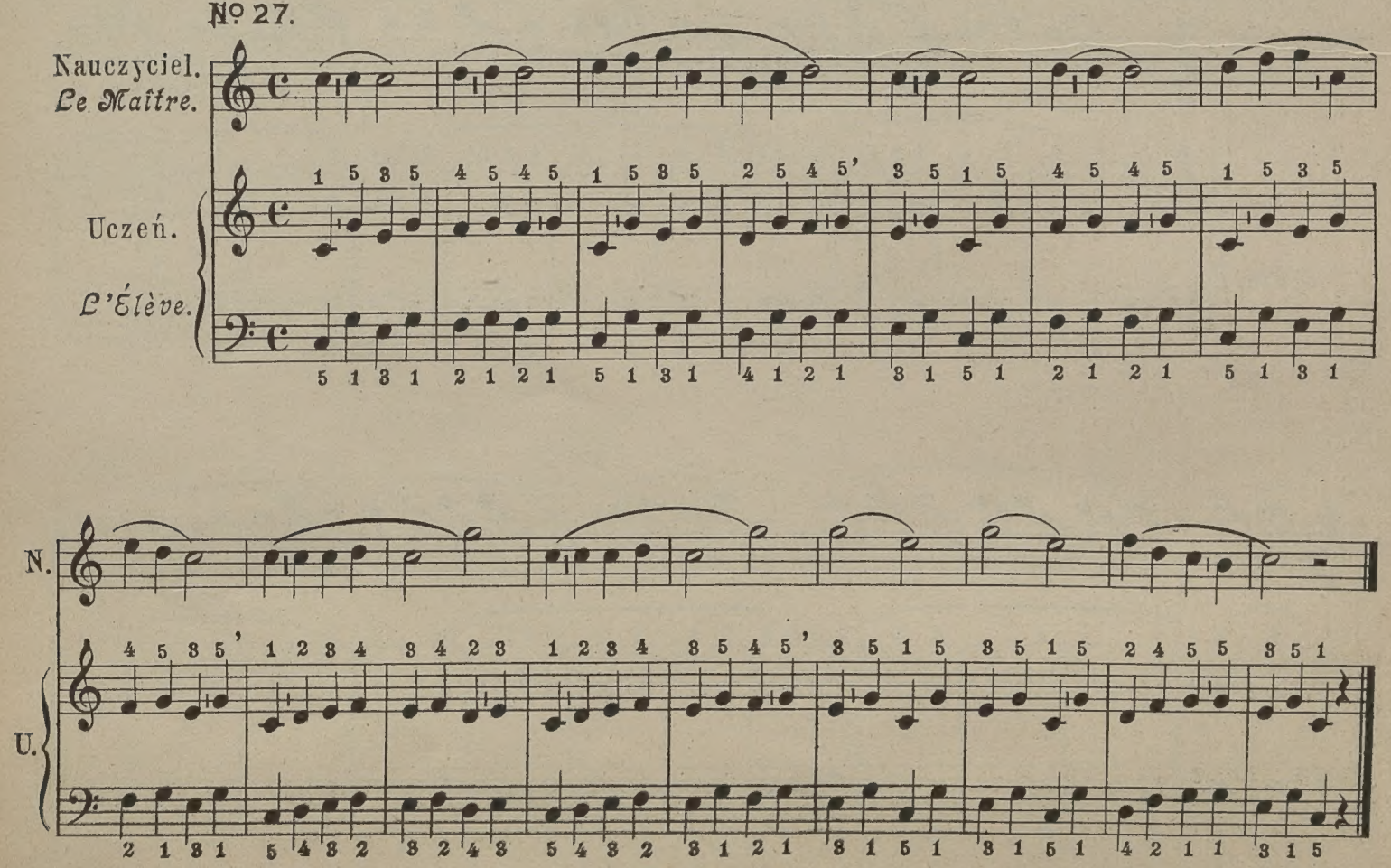
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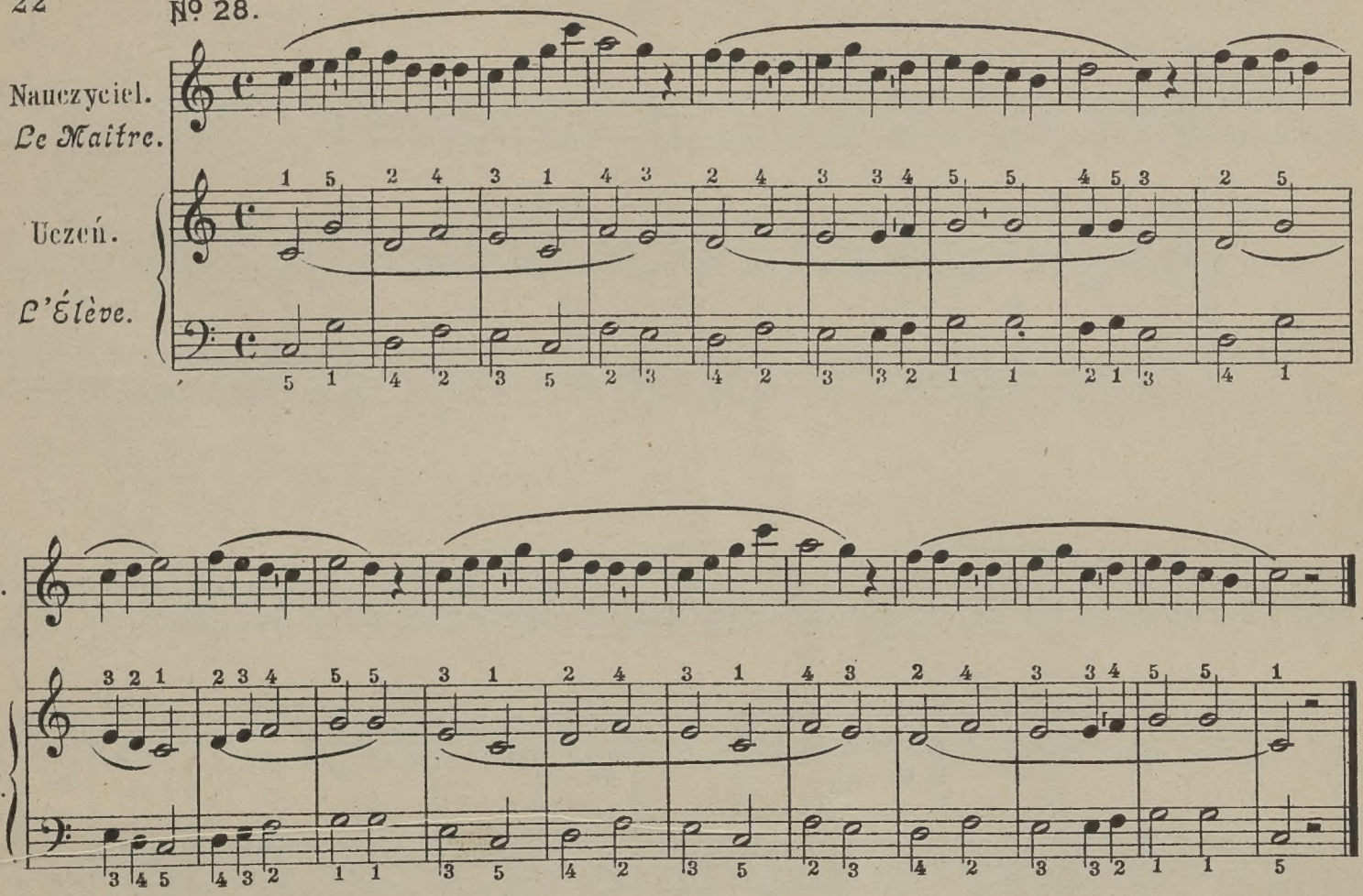
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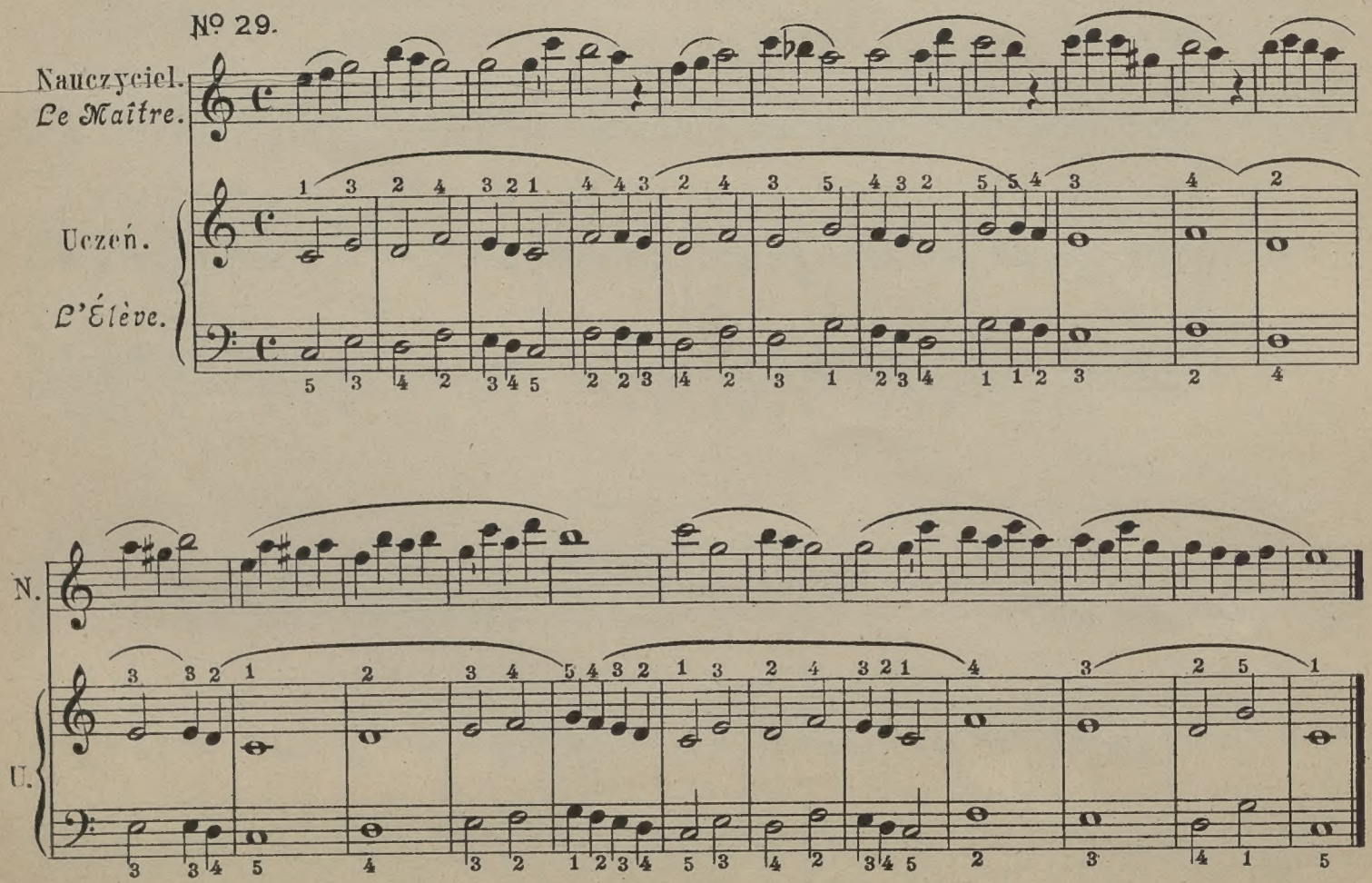
Nauczyciel.
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Uczeń.
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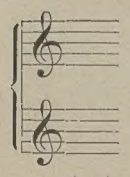
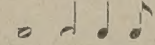
Table des matières

1-r Livre

I. Morceaux à une voix.



Clef de sol à deux mains



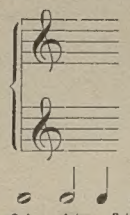
Valeurs

$^{2}/_{4}$, $^{4}/_{4}$, $^{3}/_{4}$, Mesures.

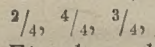
c—g Etendue

2-e Livre

I.



Voir le Livre I-r



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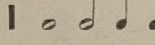
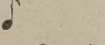
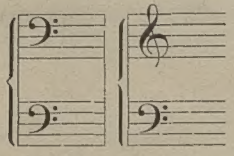
Etendues différentes

Lignes supplémentaires

3-e Livre

I 

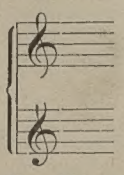
$^{2}/_{4}$, $^{3}/_{4}$, $^{4}/_{4}$, 

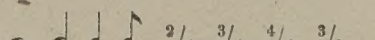


Clef de fa

Etendues différentes

4-e Livre





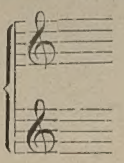
II. Morceaux à deux voix

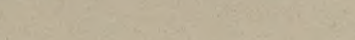
Etendue c — g

5-e Livre

Suite du 4-e Livre

6-e Livre

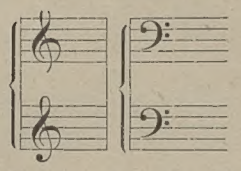


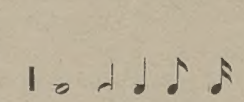
II 

(Morceaux à deux voix)

Etendues différentes

7-e Livre



I 

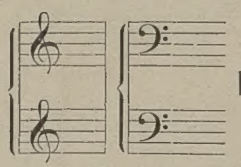
$^{2}/_{4}$, $^{4}/_{4}$, $^{3}/_{4}$, $^{6}/_{8}$, $^{9}/_{8}$, $^{9}/_{16}$

Morceaux à une voix

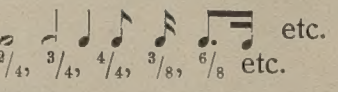
Altérations

Etendues différentes

8-e Livre



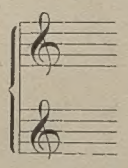
II

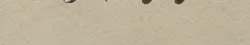
Rythmes developpés  etc.

$^{2}/_{4}$, $^{3}/_{4}$, $^{4}/_{4}$, $^{3}/_{8}$, $^{6}/_{8}$ etc.

(Etendues différentes)

9-e Livre



II 

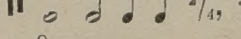
$^{2}/_{4}$, $^{3}/_{4}$, $^{4}/_{4}$, $^{3}/_{8}$, $^{6}/_{8}$

Morceaux à deux voix

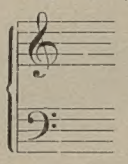
Altérations

(Etendues différentes)

10-e Livre

II 

$^{2}/_{4}$, $^{3}/_{4}$, $^{4}/_{4}$, $^{6}/_{8}$

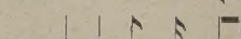


Clef de fa à main gauche

Morceaux à *deux* voix

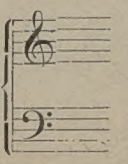
Étendues c—g et différentes

10-e Livre A



$^{2}/_{4}$, $^{3}/_{4}$, $^{4}/_{4}$, $^{3}/_{8}$, $^{6}/_{8}$.

III Accords



Clef de fa à main gauche

Altérations

Etendues différentes